

Les Contes Damadou Koumba Birago Kiop

Tales of Amadou KoumbaThe Tales of Amadou Koumba by Birago DiopContes Choisis;
[compiled By] Birago Diop, Edited by Joyce A. HutchinsonLes Contes d'Amabou-Koumba/Birago
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Writing in Sub-Saharan AfricaLiteratures of Asia, Africa, and Latin AmericaWho's who in African
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combining vivid storytelling astonishing imagination and careful research this is the ultimate
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a war by tricking the supreme being and giving his holy message to the wrong prince from
tanzania the singing kaguru birds who offer help and riches to poor folk in exchange for a strict
rule or even a trick carefully researched and vividly retold these stories represent a vital and fresh
perspective on african folktales for anyone interested in folktales mythology and storytelling
from around the world

in the african context there exists the myth that orality means tradition written and oral verbal art

are often regarded as dichotomies one excluding the other while orature is confused with tradition literature is ascribed to modernity furthermore local languages are ignored and literature is equated with writing in foreign languages the contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other giving birth to new forms of artistic expression they emphasize the local agency of the african poet and writer which resists the global commodification of literature through the international bestseller lists of the cultural industry the first section traces the movement from oral to written texts which in many cases coincides with a switch from african to european languages but as the essays in the section on new literary languages make clear in other cases a true philological work is accomplished in the african language to create a new written and literary medium through the mixing of languages in the cities such as the sheng spoken in kenya or the bilinguality of a writer such as cheik aliou ndao senegal new idioms for literary expressions evolve the use of new media technology or music stimulate the emergence of new genres such as taarab in east africa radio poetry in yoruba and hausa or rap in the senegal as is shown in the section on forms of new orality it is a great achievement of this second volume of versions and subversions in african literatures that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages english french hausa sheng sotho spanish swahili wolof and yoruba some of the authors and cultural practitioners treated in detail are mobolaij adenubi birago diop boubacar boris diop david maillu thomas mofolo cheik aliou ndao donato ndongo bidyogo hubert ogunde shaaban robert wole soyinka ibrahim yaroyahaya and sénouvo agbota zinsou

this collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on african literature and the arts and was a major voice in nigerian literary circles ezenwa ohaeto made a mark in contemporary nigerian poetry by committing pidgin to written form and by so doing introducing different creative patterns he also saw himself as a minstrel as someone who wanted to read express and enact his work before an audience first and foremost however ezenwa ohaeto was someone who un masked ideas and meanings hidden in the folds of literary works and made them available to an international academic public with his outstanding work on chinua achebe he influenced the reception of african literary biography his networks and connections were extensive and wide ranging and they are partly reflected in the essays creative writing and personal notes assembled in this volume in their various modes and expressions the contributions included here constitute a tribute to ezenwa ohaeto s many talents and achievements as an extension of ezenwa ohaeto s legacy they expand on various aspects of minstrelsy and the un masking of texts in a nigerian and broader african context the book is divided into six sections in memoriam contains personal tributes by long standing colleagues mentors and friends poetry and fiction collects the voices of three generations of nigerian writing from the 1960s to the present day followed by poetic and pictorial insights into the domestic and social life of the scholar and family man section four comprises two interviews while sections five and six are devoted to critical evaluations of ezenwa ohaeto s work and to contemporary perspectives on nigerian literature respectively

this encyclopedia explores the many long standing influences of africa and people of african descent on the culture of the americas while tracing the many ways in which the americas remain closely interconnected with africa ranging from the 15th century to the present africa and the americas culture politics and history explores the many ways africa and african peoples have shaped the cultural life of the americas and how in turn life in the americas reverberates in africa this groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on african history nations and peoples plus african influenced aspects of life in the americas it also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature in doing so it

traces the complex and continuous movement of peoples of african descent to the west the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

james olney demonstrates that autobiography because it provides the most direct narrative enactments of the ways motives and beliefs of a culture is an excellent way to approach african literature after a general discussion of the african ethos each chapter takes up the autobiographical literature of a specific group in african society and treats it as both an expression of a personal vision and as a revelation of a permeating social reality originally published in 1974 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

in the works of many prominent african writers islam provides a key component and yet until now islam has been ignored unseen or glossed over in english literary criticism this volume redresses this imbalance and focuses on islam in the works of authors such as camara laye cheikh hamidou kane sembene ousmane birago diop and hampate ba it also includes studies on songhay epics swahili and somali poetry senegalese film and the role of sufism and mouridism

this extraordinary anthology gathers together a tremendously broad selection of representative authoritative writings spanning antiquity to the present from the most ancient non western civilizations of asia africa and latin america it combines extensive introductions headnotes and bibliographies with excellent contemporary translations of the best contemporary and classical writers the selections reflect literary religious and philosophical traditions and reveal despite cultural differences the universality of life experiences

the first title of a new african literature series this is a lively accomplished collection of essays about modern african literature in french it aims to address the need of both the anglophone african and the non african reader for literary criticism of francophone literature in english and thus bridge a prevailing prohibitive lanaguage and cultural barrier the collection covers a comprehensive range of genres from the epic traditon and oral literature to poetry and the modern novel its contributors are all specialists in french literature and african literature in french and include for example the prominent nigerian critic of feminist literature and feminism adule adebayo subjects include negritude poetry as a process of protest revolt and reconciliation the biographies and autobiographical novels of women writers and their comparative late arrival on the literary scene and perspectives on the debate surrounding the tradition and status of the african novel

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Introduction

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