

Giovanni S Room

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giovanni s room traces one man s struggle with his sexual identity in a 1950s paris swarming with expatriates and characterized by dangerous liaisons and hidden violence an american finds himself confronting secret desires that jeopardize the conventional life he envisions for himself after meeting and proposing to a young woman he falls into a lengthy affair with an italian bartender and is confounded and tortured as he oscillates between the two now a classic of gay literature baldwin s haunting and controversial second novel is his most sustained treatment of sexuality examining the agonizing mystery of love and passion in an intensely imagined yet beautifully restrained narrative baldwin creates a moving and complex story of death and desire that is revelatory in its insight book jacket title summary field provided by blackwell north america inc all rights reserved

set among the bohemian bars and nightclubs of 1950s paris this groundbreaking novel about love and the fear of love is a book that belongs in the top rank of fiction the atlantic with an introduction by colm tóibín new york times bestselling author of the master david is a young american expatriate who has just proposed marriage to his girlfriend hella while she is away on a trip david meets a bartender named giovanni to whom he is drawn in spite of himself soon the two are spending the night in giovanni s curtainless room which he keeps dark to protect their privacy but hella s return to paris brings the affair to a crisis one that rapidly spirals into tragedy caught between his repressed desires and conventional morality david struggles for self knowledge during one long dark night the night which is leading me to the most terrible morning of my life with sharp probing insight giovanni s room tells an impassioned deeply moving story that lays bare the unspoken complexities of the human heart

in the wake of world war ii americans struggled to grasp the shifting scale of violence brought on by the nuclear era to grapple with the overwhelming suffering of the sociopolitical moment new ways of thinking about violence as structural systemic and senseless emerged artists and writers however challenged the cultural impulse to make sense of these new horrors mobilizing what anna ioanes calls aesthetic violence searching for the strategies artists employed to resist the normalization of new forms of crushing violence ioanes examines the works of major cultural figures including kara walker james baldwin andy warhol yoko ono and toni morrison as well as lesser known artists such as playwright maryat lee and riot grrrl figure kathleen hanna grounded in close reading archival research and theories of affect aesthetics and identity painful forms shows that artists employed forms that short circuited familiar interpretive strategies for making sense of suffering and as a result defamiliarized commonsense notions that sought to naturalize state sanctioned violence rather than pulling heartstrings stoking outrage or straightforwardly critiquing injustice ioanes argues aesthetic violence forecloses catharsis maintains ambiguities and refuses to fully make sense allowing audiences to experience new ways of thinking feeling and knowing about suffering

in city views in the habsburg and medici courts ryan e gregg relates how charles v holy roman emperor and duke cosimo i of tuscany employed city view artists such as anton van den wyngaerde and giovanni stradano to aid in constructing authority these artists produced a specific style of city view that shared affinity with renaissance historiographic practice in its use of optical evidence and rhetorical techniques history has tended to see city views as accurate recordings of built environments bringing together ancient and renaissance texts archival material and fieldwork in the depicted locations gregg demonstrates that a close knit school of city view artists instead manipulated settings to help persuade audiences of the truthfulness of their patrons official narratives

account of male gay literature across cultures and languages and from ancient times to the present it traces writing by and about homosexual men from ancient greece and rome through the middle ages and renaissance to the twentieth century gay literary explosion it includes writers of wide ranging literary status from high cultural icons like virgil dante marlowe shakespeare and proust to popular novelists like clive barker and dashiell hammett and of various locations from mishima s tokyo and abu nuwas s

baghdad to david leavitt's new york it also deals with representations of male male love by writers who were not themselves homosexual or bisexual men

a history of the african american novel offers an in depth overview of the development of the novel and its major genres in the first part of this book valerie babb examines the evolution of the novel from the 1850s to the present showing how the concept of black identity has transformed along with the art form the second part of this history explores the prominent genres of african american novels such as neoslave narratives detective fiction and speculative fiction and considers how each one reflects changing understandings of blackness this book builds on other literary histories by including early black print culture african american graphic novels pulp fiction and the history of adaptation of black novels to film by placing novels in conversation with other documents early black newspapers and magazines film and authorial correspondence a history of the african american novel brings many voices to the table to broaden interpretations of the novel's development

in queer tidalectics emilio amideo investigates how anglophone writers james baldwin jackie kay thomas glave and shani mootoo employ the trope of fluidity to articulate a black queer diasporic aesthetics water recurs as a figurative and material site to express the black queer experience within the diaspora a means to explore malleability and overflowing sexual gender and racial boundaries amideo triangulates language the aquatic and affect to delineate a black queer aesthetics one that uses an idiom of fluidity slipperiness and opacity to undermine and circumvent gender normativity and the racialized heteropatriarchy embedded in english the result is an outline of an ever expanding affective archive of experiential knowledge amideo engages and extends the work of black queer studies oceanic studies ecocriticism phenomenology and new materialism through the theorizations of sara ahmed omise eke natasha tinsley m jacqui alexander Édouard glissant josé esteban muñoz and edward kamau brathwaite among others ambitious in scope and captivating to read queer tidalectics brings caribbean writers like glissant and brathwaite into queer literary analysis a major scholarly contribution

prairie fairies draws upon a wealth of oral archival and cultural histories to recover the experiences of queer urban and rural people in the prairies focusing on five major urban centres winnipeg saskatoon regina edmonton and calgary prairie fairies explores the regional experiences and activism of queer men and women by looking at the community centres newsletters magazines and organizations that they created from 1930 to 1985 challenging the preconceived narratives of queer history valerie j korinek argues that the lgbttq community has a long history in the prairie west and that its history previously marginalized or omitted deserves attention korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing politicizing and organizing this community both in cities and rural areas far from the stereotype of the isolated insular canadian prairies of small towns and farming communities populated by faithful farm families prairie fairies historicizes the transformation of prairie cities and ultimately the region itself into a predominantly urban and diverse place

profiles the achievements of prominent and noteworthy gays lesbians

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